




invitation
motaxos & sins
world premiere

munich high end
atrium 4
2nd floor
room F204
may 5-8th

A black and white close-up portrait of a man with a grey beard and mustache, looking thoughtfully to the right. His hand is resting against his cheek. The background is a plain, light-colored wall.

your idea must
exceed the
breathtaking
work of others,
otherwise it has
no reason to
exist.

kostas motaxas



ikorus



What the critics say...

"It has taken little time for Australian firm MAS to receive worldwide attention .In France,the range of MAS Electronics has seduced us... Metaxas products belong to this rare category of electronics which achieve the essential and vital qualities of a good Hi Fi system which drive you to irresistibly listen and enjoy records one after the other".

Jean Hiraga/Patrick Vercher LA NOUVELLE REVUE DU SON, France.

"The IKARUS manages to combine two characteristics which are generally incompatible; on the one hand it succeeds in X-raying the music, whilst at the same time, it preserves its spirit and its musicality.The Ikarus is in fact an excellent product, rich in personality, refined, easy to use, very pretty, but most of all, it is a high class product. Silvio Delfino FEDELTA DEL SUONO, Italy

"The unit's presentation of a soundstage is astounding. All dimensions are faithfully reproduced with the appropriate focal impact. There is enough air around instruments and voices to beguile even seasoned listeners".

Ernie Fisher, THE INNER EAR REPORT, Canada.

"On modern music (jazz , fusion and even rock), the IKARUS is very impressive. Its sound is correctly aggressive but at the same time warm and liquid; it captivates with the intense fascination of the sound it portrays. But it is with the late-night listening session at home with the volume control set just right so as not to disturb anyone, family or neighbours, that the IKARUS reaches the pinnacle of enjoyment. Joe Henderson breathes into the mouthpiece of his tenor sax 'Miles Ahead', the window is open to let a breath of fresh air in to take the place of the torrid daytime heat. Ah... tender is the night..."

PierLuigi Sandonnini & Fabrizio Montanucci SUONO Italy.

"In contrast, the Metaxas presented more information especially 'in space'. Thanks to additional details and finer presentation, the IKARUS succeeded to demonstrate more clearly the characteristics of different recording techniques on a demo CD."

RATING: Absolute Spitzenklasse IV REFERENCE (This is the highest rating for integrated amplifiers in German STEREOPLAY)

Wilfried Kress, STEREOPLAY Germany.



SOUNDWAVE

SOUNDWAVE

1-5 Audio F









solitario



What the critics say...

Listener A "There is not much else to say except that the SOLITAIRE leaves far behind our best references".

Listener B " Let's get straight to the point; MAS electronics are more than surprising, they are a real discovery, a rare find. Rarely have we heard on transistor units such liquidity, such an ease of reproduction where voices once again find melody and softness'

Jean Hirage/Patrick Vercher LA NOUVELLE REVUE DU SON, France.

" The Solitaire is yet another solid state amplifier that I liked from the first time I heard it in my system. It passed very musical and unharsh sounds through to the speakers. Its sound is characterised by exquisite spatial presentations, solid dynamics, great transparency and a tonality that is a little soft sounding in the high frequencies. This amp is lyrical and quick sounding.

A Bascom H. King thumbs up for this one!"

Bascom King, AUDIO USA

" This amplifier, once it stops pouting and stamping its feet, has definition, transparency, clarity and solidity which will charm the pants off anyone who regards imaging and detail retrieval as paramount".

Ken Kessler, HI FI NEWS & RECORD REVIEW, England.

" The Solitaire is more imperturbable, more steady, more precise and subsonically more tremendous than any SUMO power station of multiple power output. Furthermore, the Solitaire isn't picky at all with speaker principles. A complex dynamic 4 way speaker like Infinity Kappa 8, it brings the amp to top performance as do the extremely difficult electrostatic speakers of Putz or the old Martin Logan CLS. The real astonishment is met, however if one connects against all odds, the Metaxas power amp with the brilliant 300DM loudspeaker like the Energy Point 1E. Then the Canadian shoe box sounds immediately like a noble speaker of ten times the price, surprises with bass extension, midrange resolution, transparency and easiness of treble ... "

Ulrich Michalik HI FI EXCLUSIV, Germany.



solitaire integrated

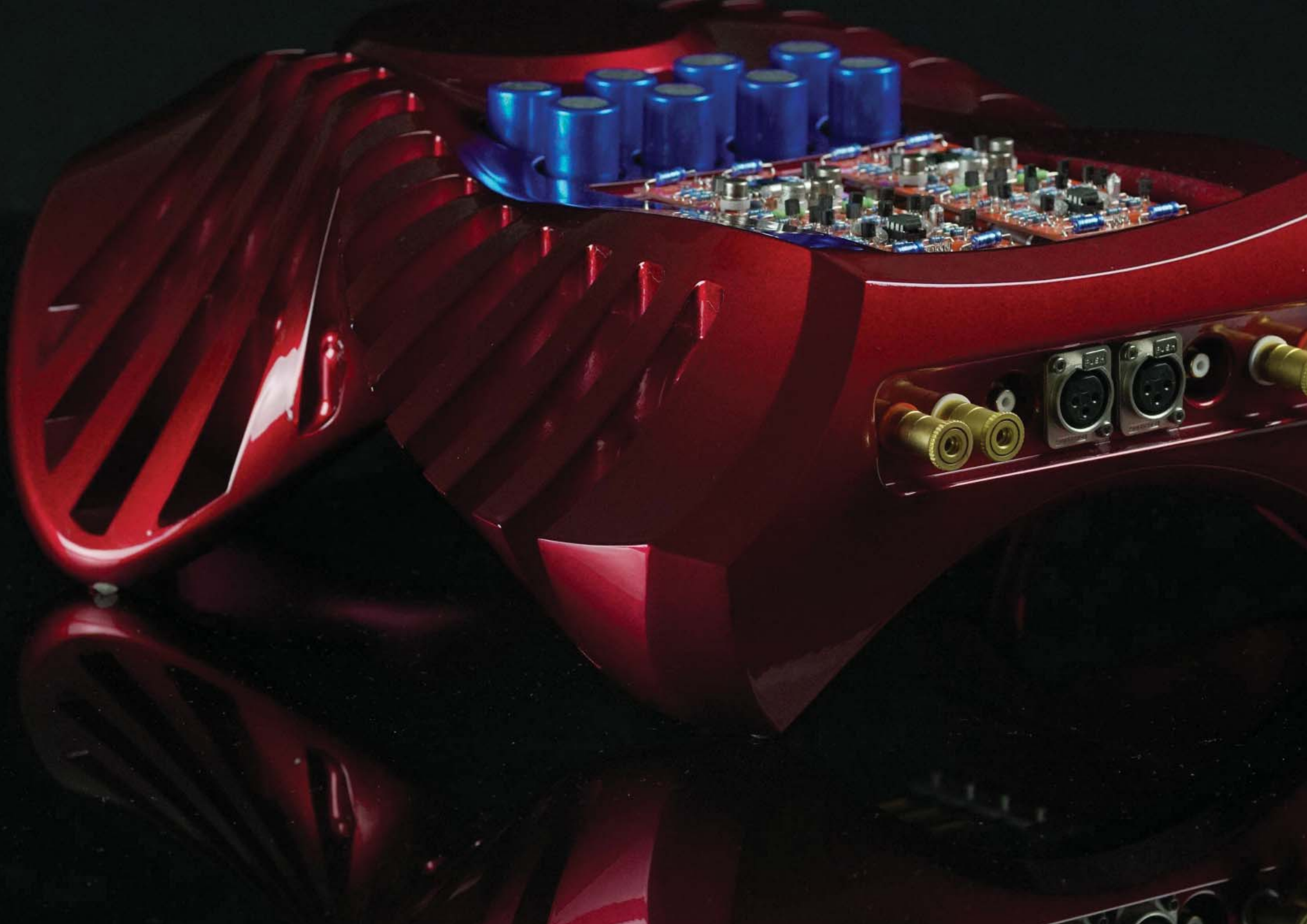






solitaire power amplifier







opus with mips power supply





What the critics say...

“ The METAXAS OPUS stretches our acoustic expectations. At present, it defines the standard as to how far we can travel into the music ... and it does so with style ...”

Martin de Wulf, BOUND FOR SOUND, USA

“ So neutral though, is the Metaxas Opus/Soliloquy set up that I could have used just about any sources I liked once the interconnecting cables were sorted. All I'd be hearing were the individual characteristics of the source components. However neutral or 'naked' the sound, the MAS doesn't come off as 'transistory' or clinical ... it had a feather-light touch and a way with tiny details that suggest either a pedigreed 60W or 70W per channel tube amp of recent vintage ...”

Ken Kessler, HI FI NEWS& RECORD REVIEW, England.

“ It would make a perfect tool to assess equipment by. If any component is not in the top league, the amps will betray the culprit with surprising honesty. Its other great strength is the speed of delivery. It can keep up with the fastest of guitar runs and tabla rolls with a speed normally associated with single-ended valve amplifiers”.

Alan Sircom, HI FI CHOICE, England.

“From this moment on, “the miracle” from Metaxas brought out high frequency information with such clarity which was never before heard”.

Rating: Absolute Spitzenklasse, REFERENCE.

STEREOPLAY MAGAZINE, Germany.





inputs

module

channel balance

defeat

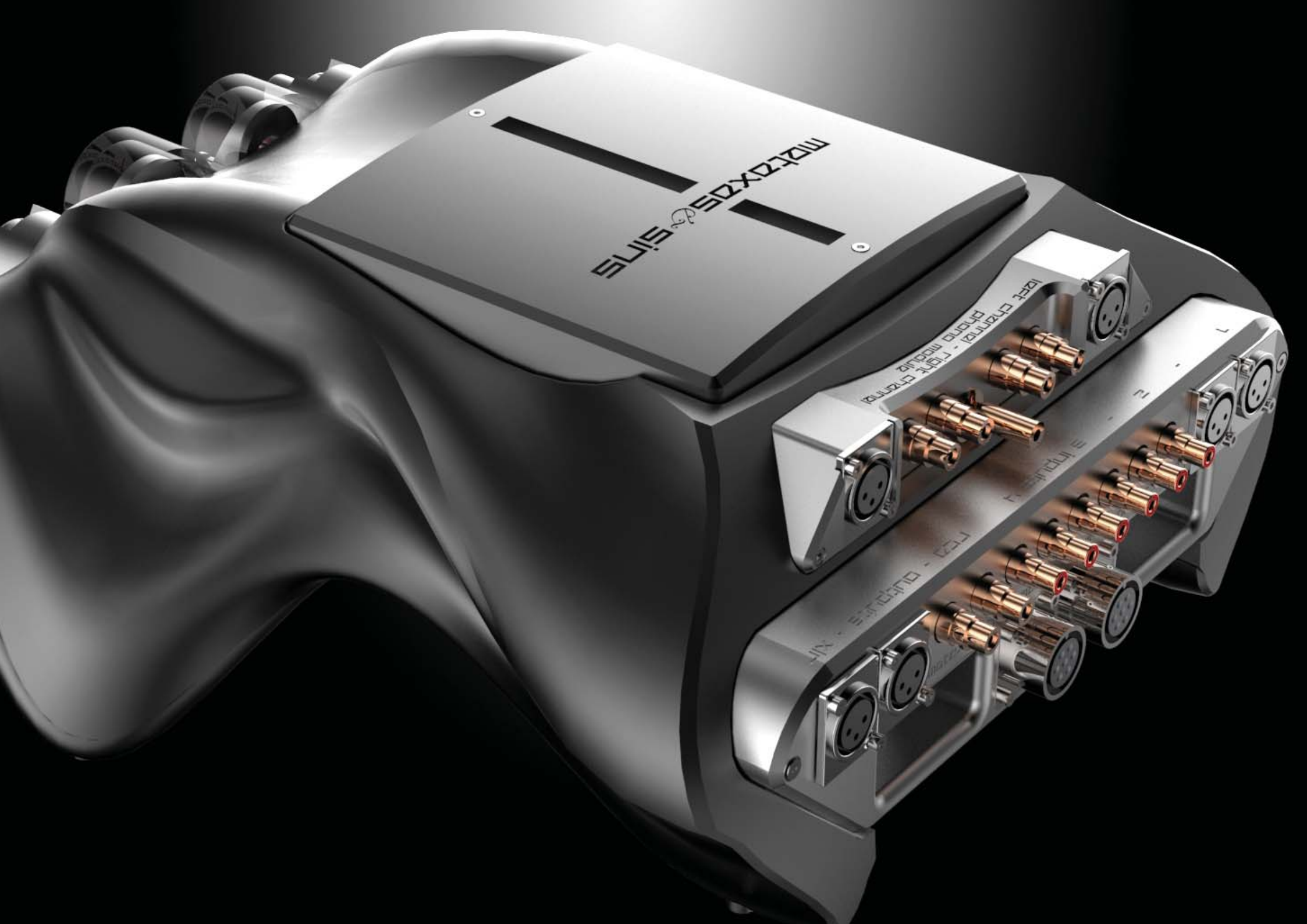
muting

selector

rotaxas & sins

rotaxas & sins

control



Sennheiser MK24X2S

LEFT CHANNEL - RIGHT CHANNEL
PHONO MIC/LINE

LINE - PHONO - MIC

1 2





XLR - OUTPUTS

LEFT CHANNEL - RIGHT PHONO MODULIZ

RIGHT CHANNEL - RIGHT PHONO MODULIZ

MIDEX



LUNAR SUITS

POWER ON/OFF
RECHARGE

MODE 1

MODE 2
MODE 3

RECHARGE



Meet Mr. Kostas Metaxas, an award winning artist and audio designer, electrical and recording engineer, Magazine Editor/Publisher and a Filmmaker/Broadcast Producer who covers fashion, design, gastronomy and the arts with over 1000 documentary interviews and two awarded feature films [www.ikon.tv] to his credit.

Drawn to the shapes and textures of old master painters and sculpture since he was a teenager, about the same time, he was introduced to Hi Fi equipment and fell in love with the art of the reproduction of music. To him, art and design is “visual music”. Unable to afford expensive Hi Fi equipment, he taught himself electrical engineering and started producing, which turned into his first business. Hungry for knowledge about art and design, Metaxas started a magazine so he could interview great artists and designers worldwide, learn from them, and feed his own creativity.

For Metaxas, designing feels euphoric. He enjoys working with various materials – metal, glass, ceramic, plastic and subverting technology, like using dental techniques to create jewelry and watches. Both the traditional manufacturing methods and the latest software or their combination work great for him. He thinks of the big picture first, then the details and the best methods to create them.



He strongly believes in balance with a twist, in the fight between chaos and control, and a little intrigue thrown in. A bit of theatre, and a bit of utility – there needs to be substance, it should be useful, and it should also invoke experimenting and playfulness with infinite possibilities..

Some advice from Metaxas to young designers:
“Research the breathtaking work of others, and wait until your idea exceeds that standard, otherwise it has no reason to exist. Do your absolute best. If you’re not motivated, don’t do it. Give life to an object which never existed before”.

That’s what he’s doing, and he loves every moment of it.

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